Actors Ensemble presents



Our summer production will be **Rosenkranz and Gildenstern Are Dead,** by Tom Stoppard. Auditions will be Saturday, June 5, 1 to 5 p.m., and Sunday, June 6, 7 to 10 p.m., in Live Oak Theater. The show opens July 30 and will play until August 28, here at Live Oak Theater.

Actors Ensemble is a community theater group which has been producing plays in Berkeley for 26 years. In addition to the four productions of our recently expanded season, we sponsor performance workshops and clas ses in acting. We also manage Live Oak Theater—which is available at low cost to other performing groups—on behalf of the City of Berkeley. Further information on our activities is available in the lobby. Please add your name to our mailing list.

AE sponsors morning and evening Drama Workships. For information on this program, contact Donna Davis at 526-0671.

Book by: ROGER O. HIRSON Music & Lyrics by: STEPHEN SCHWARTZ

Originally produced on the Broadway stage by Stuart Ostrow Directed on the Broadway stage by Bob Fosse

Directed by Gail Leondar



Live Oak Theater Shattuck and Berryman, Berkeley

April 30 to May 29



Post Office Box 663 Berkeley California 94701



The play is set in the year 1972 and 800—or thereabouts **Pippin** will be performed without intermission. The May 22nd performance will be signed for the deaf

by Richard W. Chenault.

Cast

Esther Aviva—NINA, an actress and dancer
Lisa Brosnahan—MOONCHILD, an actress and flautist
Helen Dunlop—RUTH, an actress who plays BERTHE and other roles
Melissa Eberhardt—MORGAN, an actress who plays CATHERINE
and other roles

Randy Haege—L.P., the LEADING PLAYER

Maria Hope Hardy—KARA, an actress who plays HEAD and other roles

Laura Kristal—DEBORAH, an actress who plays the DUCK and other roles

Timur Otis—PARIS, an actor who plays THEO and other roles

Shelrah Parvin—MELODIE, an actress who plays FASTRADA and other roles

Tom Reilly—HANK, an actor who plays CHARLES and other roles

Paul Santiago—TREE, an actor

Benjamin Schatz—DANNY, an actor who plays PIPPIN

Jamie St. Clair—KYLE, an actor who plays LEWIS and other roles

Tim Vincent—JESUS, an actor and dancer

Staff

Director—Gail Leondar
Choreographer/Musical Staging
—Suzanne Lange
Musical Director—Lynn Grasberg

Associate Director—Tricia Johnston
Set/Lighting Designer—Greg King
Costume Designer—Barbara Carpenter
Makeup/Masks Designer—Liz Crump
Hair—Greg Franke

Piano—Lynn Grasberg
Guitar Bass—John Tuttle
Drums—Greg Landis

Stage Manager—Kris Bell
Assistant Stage Manager—Garret Mayer
Light Crew—Joy Bramlette, Chandru Murthi
Standby Light Crew—Judy Cayot
Set Construction—Greg King, Mary Karen
Gleason, Garret Mayer, Paul Santiago,
Brice Glover
Improvisation Workshop—Laura Kristal
Box Office Personnel—Bill Martinelli,
Ginny Miller
Production Photography—Chuck Hacker
Program Design—Hal Hershey

Special Thanks To

Lori Battle
Richard Baxter
First Congregational Church
of Berkeley
Belsky Theatricals
Roxann Caballero
Richard Noregard
Robert Power
Tappin' Fancy Dance Studio
Stephen Thewlis
Mary Karen Gleason
Judy Cayot

AE Angels

Special thanks to the following people, whose generous donations have made this and other AE productions possible.

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