

Actors Ensemble has been an active theater group in the Berkeley community for 17 years. We are a non-profit corporation managed by a board of trustees and maintained by our members. We welcome the support and participation of anyone interested in becoming a member. You are invited to sign the guest book in the lobby if you are interested in receiving notices of future AE productions and auditions.



Actors Ensemble's next production will be the musical, "Brigadoon", by Lerner and Lowe, opening May 2. Tryouts will be on Saturday and Sunday, February 22, 23 at 1:00, in the Live Oak Theater. Donna Davis will be the director. For information, call 526-0671 after 4:00 pm.



Volunteers are needed to staff an Art Information Center in the Sather Arcade, sponsored by the Berkeley Civic Arts Commission. For more information, contact Ernest Landauer, 848-2517.



NOTE: Following the second intermission, the rest of the center, including the telephone and the rest rooms, will be locked and not available to us.

ACTORS ENSEMBLE
PRESENTS

THE NIGHT

OF THE

IGUANA



JANUARY 24, 25, 31

FEBRUARY 1, 7, 8,
13, 14, 15

LIVE OAK THEATER
BERKELEY

THE CAST

Pedro Charles Milet de St. Aubin
Maxine Faulk Diane Adler
Shannon Creighton Miller
Hank Jay Hamburger
Judith Fellowes Georgie Abel
Charlotte Goodall Margaret Hahn
Jonathan Coffin (Nonno) Thomas Sines
Hannah Jelkes Marianna Weiss
Jake Latta Roland Scrivner
The Texan Voice Kathleen Gallagher

Synopsis of Scenes

Act I ... The rather primitive verandah of a rustic hotel, the Costa Verde, which, as it's name implies, sits on a jungle-covered hilltop, overlooking the morning beach of Puerto Barrio, Mexico, in the summer of 1940.

Act II The verandah - a few hours later, near sunset.

Act III The verandah - later that night.

There will be an intermission after Act I and Act II. Coffee will be served during the second intermission.

"The critics still want me to be a poetic realist, and I never was. All my characters are larger than life, not realistic. In order to capture the quality of life in a brief time, everything has to be concentrated, heightened, performed in a frankly theatrical style. In reality, life is very slow, subdued. On stage, you have only a few hours to get a lifetime of living across. You must capture life in moments of crisis, moments of electric confrontation..."

Tennessee Williams

PRODUCTION DIRECTOR Creighton Miller
ASSISTANT Margaret Hahn
SET CONCEPT Creighton Miller
SET DESIGN Wayne Brodersen
SET CONSTRUCTION Wayne Brodersen, Hannah Clark
Joan Connolly, Richard Woodruff

ASSISTANTS

Donna Davis George Orban
Jim Haws Ann Riley
Ed Markmann Justine Woodruff

COSTUMES Jeanne Cherbeneau

LIGHTING AND SOUND John Pidgeon
ASSISTANTS Kurt Landisman Tom Reilly

PROPERTIES Virginia Miller, Jeanne-Marie Lee

STAGE CREW Members of the cast

PHOTOGRAPHY Charles Haacker

PUBLICITY Ralph Miller, Justine Woodruff

POSTER Hannah Clark

TICKETS William Martinelli

HOUSE MANAGERS Bernadine Hanner, Jeanne-Marie Lee
Virginia Miller, Justine Woodruff

OUR SPECIAL THANKS TO: First Congregational Church
Berkeley Department of
Recreation and Parks
Berkeley Civic Arts Commission
George Forest and Community Arts
Service Barber Shop

"Night of the Iguana" is presented by special
arrangements with Dramatists Play Service, Inc.

PLEASE, NO SMOKING IN THE THEATER...