

Lisa Patten (Olivia Grayne) is a newcomer to the Bay Area. She trained in Boston at Harvard and in San Francisco at ACT. She appeared as Titania in A Midsummer Night's Dream and in comedy improvisation, Harvard Law School training films, children's theater, The Cradle Will Rock and Steel Magnolias. She lives in S.F.

Peter Kepler Perez (Inspector Belsize) is a resident of Lafayette and a senior at St. Mary's College, pursuing a double major of Performing Arts and Psychology. He started acting in Dickens' A Christmas Carol at age six. His favorite role was that of the blind boy, Donny, in Butterflies are Free.

Tom Perlman (Hubert Laurie) is pleased to be performing again at AE. He has appeared in Bay Area theater for the past 5 years. His favorite roles have been Barnette Lloyd in Crimes of the Heart, Anthony J. Lefcourt in The Butler Did It and Capulet in Romeo and Juliet. This one is for the Mattmeister.

Flora Scalabrino de Valicourt (Nurse Libby) is originally from France. This is her first appearance on stage and is a wonderful chance to celebrate the one year anniversary of her involvement with AE. She has been a Stage Manager, Lighting Technician and has done other backstage work.

Dalia Vidor (Dora Parkoe) is a native of Oakland and has performed on various Bay Area stages. This is her second appearance with AE, having performed last year in The Rover. She graduated from Laney College and plans to transfer to UC Berkeley to major in the Theatre Arts program. She is very pleased to be back on the Live Oak stage.

ACTORS ENSEMBLE is Berkeley's oldest theatre group and has been producing plays in Berkeley for 36 years. In addition to our four major productions, we sponsor performance workshops throughout the year. We also manage Live Oak Theatre--which is available at low cost to other performing groups--on behalf of the City of Berkeley. For information about the Theatre call 841-5580.

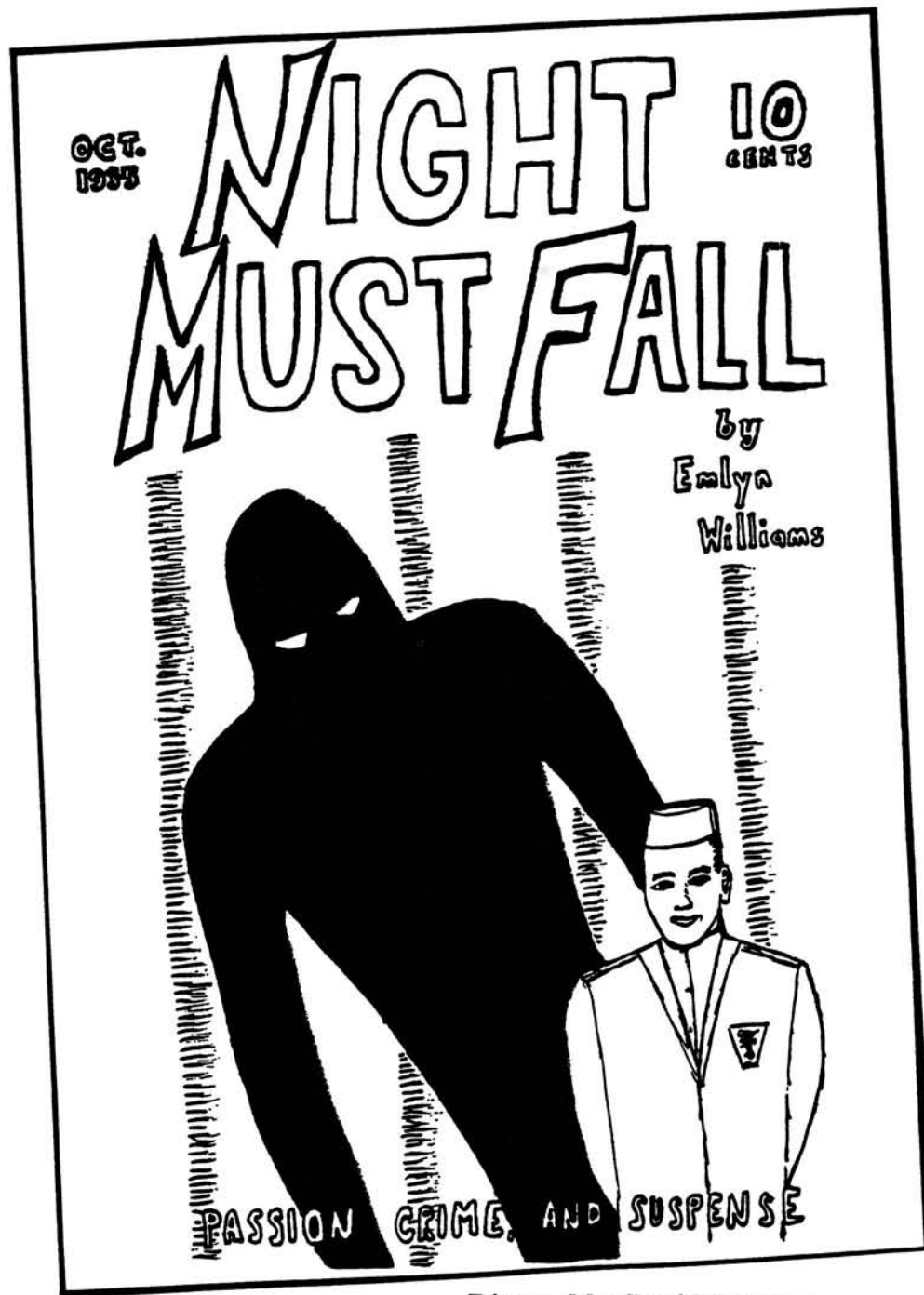
ACTORS ENSEMBLE Board of Directors: David Bradley, John Dahlen, Anna Clark Foote, Margaret Gudmundsson, Pat King, Rafal Klopotoski, Lauren Lundgren, William Martinelli, Robin Miller, Annie Perlin, Donna Weinman

Next Production October 15 - November 20

THE FIREBUGS by Max Frisch
Director: Margaret Gudmundsson

Auditions will be held August 30 & 31 at 7:30 at Live Oak Theatre.
All are welcome.

ACTORS ENSEMBLE PRESENTS:



Directed by David Bradley

CAST

(In Order of Appearance)

Mrs. Bramson Grace P. Fretter
Nurse Libby Flora Scalabrino de Valicourt
Olivia Grayne Lisa Patten
Hubert Laurie Tom Perlman
Mrs. Terence Emerald O'Leary
Dora Parkoe Dalia Vidor
Inspector Belsize Peter Kepler Perez
Dan Jeff McDonald
Voice of
The Lord Chief Justice Tom Stimson

TIME AND PLACE

1935 at Forest Corner, a country bungalow in Essex, England.

Scene One: A fine Sunday morning in late September

Scene Two: Afternoon, twelve days later

Intermission, Twelve Minutes

Scene Three: Late afternoon, Sunday, two days later

Scene Four: Immediately afterwards

Scene Five: Immediately afterwards, night.

We know "Who Done It," but will he be caught, and will he do it again?

NIGHT MUST FALL is produced by special arrangement with Samuel French, Inc.

SPECIAL THANKS TO:

Pauline's Antiques, Alameda
Woodminster Theater, Oakland
Hooper's Chocolates, Oakland
Barbara Seaver

Picture supplied by Gloria Garrett - Ambiance, Haight St. San Francisco

PRODUCTION STAFF

Production Manager Donna Weinman
Stage Manager Anna Clark Foote
Set Design David Bradley
Costume Design Marguerite Hughes, Carrie Lozano
Sound and Lighting Design John Dahlen
Sound and Lighting Technician Sheryl Mumford
Set Construction David Bradley, Peter Kepler Perez,
Lucille Bradley, The Cast, Members of AE
Graphic Artist Lisa Patten
Program William Martinelli, Margaret Gudmundsson
Cover Art Jeff McDonald
Publicity Ralph Miller
House Manager John Dahlen
Box Office William Martinelli, Robin Miller,
Margaret Gudmundsson
Photographer Ray Young

WHO'S WHO

David Bradley (Director) has directed (and built sets) from time to time at Actors Ensemble. Memorable productions include The Time of Your Life, The Man Who Came to Dinner, and Born Yesterday. David lives in Oakland with his cat, Sarah. When not working on a production he enjoys dancing and golf. He thanks the AE Board of Directors for the dedication of our new curtain to his late wife, Peggy, who is dancing, acting and directing with her parents in that great theatre in the sky.

Grace P. Fretter (Mrs. Bramson) was an original member of AE in 1957. She performed with the Pittsburgh Playhouse and worked with The Actor's Workshop, playing Miss Prism in The Importance of Being Earnest and other character roles. She has acted in theater in the Bay Area for many years.

Jeff McDonald (Dan) is making his debut in the Bay Area having recently moved from Arkansas where he played Puck in Midsummer Night's Dream, and Nick in Who's Afraid of Virginia Wolfe. He has a B.A. in Drama as well as a B.S. in Computer Science and a picture of himself and Bill Clinton shaking hands, taken in 1984.

Emerald O'Leary (Mrs. Terence) is a cockney Dubliner and has performed in many productions in Europe and America. She toured with the Theater of All Possibilities in the 80's on a school bus with 17 other actors from Belgrade to Mexico City with 20 other cities between. Her most recent role was Maeve in the U.S. premiere of Twice Over at Theatre Rhinoceros. She works with the Women's Economic Agenda Project of Oakland as a media coordinator.