

*ACTORS ENSEMBLE* is Berkeley's oldest theatre group and has been producing plays in Berkeley for 43 years. In addition to our four major productions, we sponsor performance workshops throughout the year. We also manage Live Oak Theatre—which is available at low cost to other performing groups—on behalf of the City of Berkeley. For information about the Theatre call (510) 841-5580.

*ACTORS ENSEMBLE* Board of Directors: Henry Bers, David Bradley, Barbara Bradley, Stanley Clayton, Fel Cruz, John Dahlen, Anna Foote, Margaret Gudmundsson, Bill Martinelli, Ralph Miller

*ACTORS ENSEMBLE* membership is open to anyone in the community who is interested in learning about, participating in, or supporting this theatre and its organization. If you are interested in membership, please call John Dahlen at (415) 469-8428.

**AUDITIONS! AUDITIONS! AUDITIONS!**

## *Inherit the Wind*

by Jerome Lawrence & Robert E Lee

Auditions will be held **August 20 & 21** at 7:30 at  
Live Oak Theatre.

Production Dates are October 20 to November 18, 2000

**All are welcome.**

**ACTORS ENSEMBLE PRESENTS**

**Agatha Christie's**

# **Murder at the Vicarage**

**Dramatized by  
Moie Charles and Barbara Toy**

**Directed by  
Margaret Gudmundsson**

Live Oak Theatre  
1301 Shattuck Ave. Berkeley  
July 14 to August 12, 2000

# CAST

*(In Order of Appearance)*

<b>The Vicar</b> (Reverend Leonard Clement) .....	Bruce Kaplan
<b>Griselda</b> (his wife).....	Joy Breed
<b>Dennis</b> (his nephew).....	Patrick Borch
<b>Mary</b> (the maid) .....	Shelene Atanacio
<b>Ronald Hawes</b> (the Curate).....	Brian Mauldin
<b>Lettice Protheroe</b> .....	Maia Halperin
<b>Miss Marple</b> .....	Grace Fretter
<b>Mrs Price-Ridley</b> .....	Jean Mitchell
<b>Anne Protheroe</b> .....	Amalia Lorentz
<b>Lawrence Redding</b> (an artist).....	Paul Neyrinck
<b>Dr John Haydock</b> .....	John Dahlen
<b>Colonel Protheroe</b> .....	William Martinelli
<b>Inspector Slack</b> .....	Patrice Binaisa

## TIME AND PLACE

The action passes in the study of a vicarage in the English countryside in 1947.

### ACT I

Scene 1 A Tuesday afternoon in Summer

Scene 2 The following day. 6:45 PM

Scene 3 Thursday morning

### ACT II

Scene 1 The following Sunday, late afternoon

Scene 2 An hour and a half later

# PRODUCTION STAFF

<b>Stage Manager</b> .....	Thor Gudmundsson
<b>Set Design</b> .....	David Bradley
<b>Light Design</b> .....	John Dahlen
<b>Light and Sound Technician</b> .....	Stanley Clayton
<b>Sound Design</b> .....	Jon Gudmundsson
<b>Set Construction</b> .....	David Bradley, Barbara Bradley, Bob Gudmundsson
<b>Costumes</b> .....	Susan Jackson Collins
<b>Props</b> .....	Dolores Lubin, Marge Glicksman
<b>Program</b> .....	Margaret Gudmundsson
<b>Publicity</b> .....	Ralph Miller, Maureen Hanlon
<b>Box Office</b> .....	William Martinelli
<b>House Manager</b> .....	Barbara Bradley
<b>Photographer</b> .....	Ray Young
<b>Gala</b> .....	Barbara Bradley
<b>Lobby Decoration</b> .....	Maureen Hanlon

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There will be a 15 minute Intermission

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*Murder at the Vicarage is produced through special arrangement with Samuel French, Inc.*