

1989 - 1990 Season

THE MAN WHO CAME TO DINNER

by

George S. Kaufman and Moss Hart

Directors: Peggy and David Bradley

October 13 - November 18, 1989

THE MEMBER OF THE WEDDING

by

Carson McCullers

Director: Susan Jackson

January 19 - February 17, 1990

THE REAL THING

by

Tom Stoppard

Director: Steve Hill

April 6 - May 5, 1990

KISS ME, KATE

Music and Lyrics by
Cole Porter

Book by
Bella and Samuel Spewack

Director: Tom Stimson

June 29 - August 4, 1990

Auditions for THE MAN WHO CAME TO DINNER will be held August 21 and 22 at 7:00 at Live Oak Theatre. All are welcome.

Actors Ensemble of Berkeley is the City's oldest stage company. In addition to our four productions each season, we manage Live Oak Theatre— which is available at low cost to other performers and groups— on behalf of the City of Berkeley. For information about the Theatre phone 841-5580.

Actors Ensemble of Berkeley
presents

MACK AND MABEL

Book By

MICHAEL STEWART

Music and Lyrics By

JERRY HERMAN

Directed By

GEORGE JOHNSON

Musical Director

PATRICIA KING

Choreographer

KRIS BELL

Original New York Production Directed and Choreographed by
GOWER CHAMPION

July 14 - August 12
1989

Live Oak Theatre
1301 Shattuck Avenue
Berkeley

Cast

(In Order of Appearance)

Eddie	Jerry Ponciano
Mack Sennett	David Hardy
Lottie Ames	Rusty Frank
Wally	Neil Larson
Harry	Bruce Patriquin
	Doug Marglin
Andy	Britt Moore
Frank	Eric Bell
Iris	Samantha King
Bette	Dottie Friedrich
Phyllis	Barbara Quick
Ella	Mary Dewey-Wagner
Mabel Normand	Karen Lane
Writer	Paul Marsaglia
Kleiman	Don Waight
Fox	Tom Stimson
William Desmond Taylor	Keith Bradley
Serge	Paul Marsaglia

Musicians

Flute	Jay Kast
Trumpet	Jamie Hops
Reeds	Sheryl Babcock
Reeds	Ron Babcock
Trombone	Glen Leinhart
Piano	Patricia King
Drums	Barbara Kohler
Banjo	Neil Larson

Act Two

Scene 1: Mack's Office
Scene 2: Studio, early the next morning
When Mabel Comes in the Room Mabel and Cast
Hit 'em on the Head Mack, Kleiman, Fox and Men
Scene 3: Pier 88 – New York, the following Tuesday
Time Heals Everything Mabel
Scene 4: Hollywood
Tap Your Troubles Away Lottie and Cast
Scene 5: Mack's Office
Scene 6: Mabel's living room
I Promise You a Happy Ending Mack

Choreographer for "Wherever He Ain't" – Samantha King

Produced by special arrangement with Samuel French, Inc.

Act One

Scene 1: Mack Sennett Studio – Hollywood, 1938
Movies Were Movies Mack
Scene 2: Mack Sennett Studio – Brooklyn, 1911
Look What Happened to Mabel Mabel and Grips
Scene 3: Mack Sennett Studio – Brooklyn, several days later
Big Time Lottie and Cast
Scene 4: Train bound for Hollywood
I Won't Send Roses Mack
Reprise: I Won't Send Roses Mabel
Scene 5: Los Angeles Train Station, 1912
Scene 6: New Studio, one year later
I Wanna Make the World Laugh Mack and Cast
Scene 7: The Orchid Room of the Hollywood Hotel
Wherever He Ain't Mabel and Men
Scene 8: Studio, later that day
Hundreds of Girls Mack and Cast

Intermission
15 minutes

Production Staff

Stage Manager	Ellen Reiterman
Set Designer	Don Russell
Costume Designer	Ann Biella
Lighting Designer	Lauren Lundgren
Lighting Technicians	Margaret Gudmundsson Scott Slone
Film Segments	Jon Gudmundsson
Dance Captain	Dottie Friedrich
Production Coordinator	Peggy Bradley
Publicity	Ralph Miller
Photography	Ray Young
Box Office	William Martinelli Virginia Miller
House Manager	Margaret Gudmundsson

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