

ACTORS ENSEMBLE presents

## MUSICAL NUMBERS

Marathon . . . . .	Ensemble
Alone . . . . .	Miri Hunter
I Loved . . . . .	Donna Turner
Madeleine . . . . .	Ensemble
Mathilde . . . . .	Don Waight
Bachelor's Dance . . . . .	Gary Hinton
Timid Frieda . . . . .	Donna Turner
My Death . . . . .	Miri Hunter
Girls and Dogs . . . . .	Gary Hinton, Don Waight
Jackie . . . . .	Gary Hinton
Statue . . . . .	Don Waight
The Desperate Ones . . . . .	Ensemble
Sons Of . . . . .	Donna Turner
Amsterdam . . . . .	Don Waight

*15 Minute Intermission*

The Bulls . . . . .	Gary Hinton
Brussels . . . . .	Miri Hunter, Ensemble
Marieke . . . . .	Donna Turner
Old Folks . . . . .	Miri Hunter
Middle Class . . . . .	Gary Hinton, Don Waight
Funeral Tango . . . . .	Gary Hinton
Fanette . . . . .	Don Waight
No, Love, You're Not Alone . . . . .	Miri Hunter
Next . . . . .	Don Waight
Carousel . . . . .	Miri Hunter, Donna Turner
If We Only Have Love . . . . .	Ensemble

## JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

*Production Conception, English Lyrics, Additional Material  
by Eric Blau and Mort Shuman  
Based on Brel's Lyrics and Commentary  
Music by Jacques Brel*

*Musical Direction by Joe Cravotto*

*Directed by Rafal Klopotoski*

October 16 to November 21 (except 10/30 & 31)  
Live Oak Theatre, 1300 Shattuck Ave, Berkeley

# CAST

*(In Alphabetical Order)*

Gary Hinton  
Miri Hunter  
Donna Turner  
Don Waight

## MUSICIANS

Gerry Baker - Percussion  
Joe Cravotto - Keyboard  
Pat King - Piano

## STAFF

Assistant Director . . . . . Flora Scalabrino de Valicourt  
Set Design . . . . . Peter Ashlock  
Slides . . . . . Lisa Pletka  
Lighting Design . . . . . Rafal Klopotoski  
Costumes . . . . Donna Weinman, Donna Turner, Miri Hunter  
Stage Manager . . . . . Flora Scalabrino de Valicourt  
Lighting Technician . . . . . Anna Clark Foote  
Projectionist . . . . . Darek Milewski  
Production . . . . . Anna Clark Foote, Donna Weinman  
Photographer . . . . . Ray Young  
House Manager . . . . . John Dahlen  
Box Office . . . . . William Martinelli, Virginia Miller,  
Margaret Gudmundsson  
Set Construction . . . . . Peter Ashlock, Rafal Klopotoski  
John Dahlen, Anna Clark Foote,  
Flora Scalabrino de Valicourt, Donna Turner,  
Joe Cravotto, Betts DeMott, David Bradley

**Rafal Klopotoski (Director)** has previously directed "Summer and Smoke" for Actors Ensemble. He has also directed several operas for Berkeley Opera and other companies in the Bay Area.

**Joe Cravotto (Musical Director)** has been working in theatre and music for over 20 years as a director and performer. His recent accomplishments include the musical direction of 3 one act operas at the Masquers in Point Richmond. "Brel" marks Joe's debut with Actors Ensemble.

**Gary Hinton** has been seen in "One of These Days", "Lady in the Dark", "The 1940's Radio Hour", and "Holiday" among others. He recently played a supporting role in "Desperately Ever After", a film slated for film festival release early next year.

**Miri Hunter** was last seen as Sister Mary Hubert in "Nonsense" at Sierra Repertory Theatre. She is a playwright, poet, and short story writer. Her writing has been published in the magazine RIPE. She lives in San Francisco.

**Donna Turner** was last seen at Live Oak Theatre as Roxy Hart in the AE production of "Chicago". Some of her favorite roles have been Estelle in "No Exit", Lina Lamont in "Singing in the Rain" and Miss Adelaide in "Guys and Dolls".

**Don Waight** has been in the spotlight playing lead and character roles at many Bay Area theatres and opera companies, and he is frequently involved behind the scenes as well. He says he accepts "a worthy challenge" as he joins this ensemble, on stage once again, with the others and Brel.

**Flora Scalabrino de Valicourt** was born and raised in France. Being involved in this production has meant something special to her, as a child she remembers her parents listening to this music. This is her second show with AE as an assistant director. She hopes next to appear on the stage.

*Jacques Brel is Alive and Well and Living in Paris is presented through special arrangement with, and all authorized performance materials are supplied by, Music Theatre International, 545 Eighth Ave, New York, NY 10018*