

Actors Ensemble presents

## Pippin

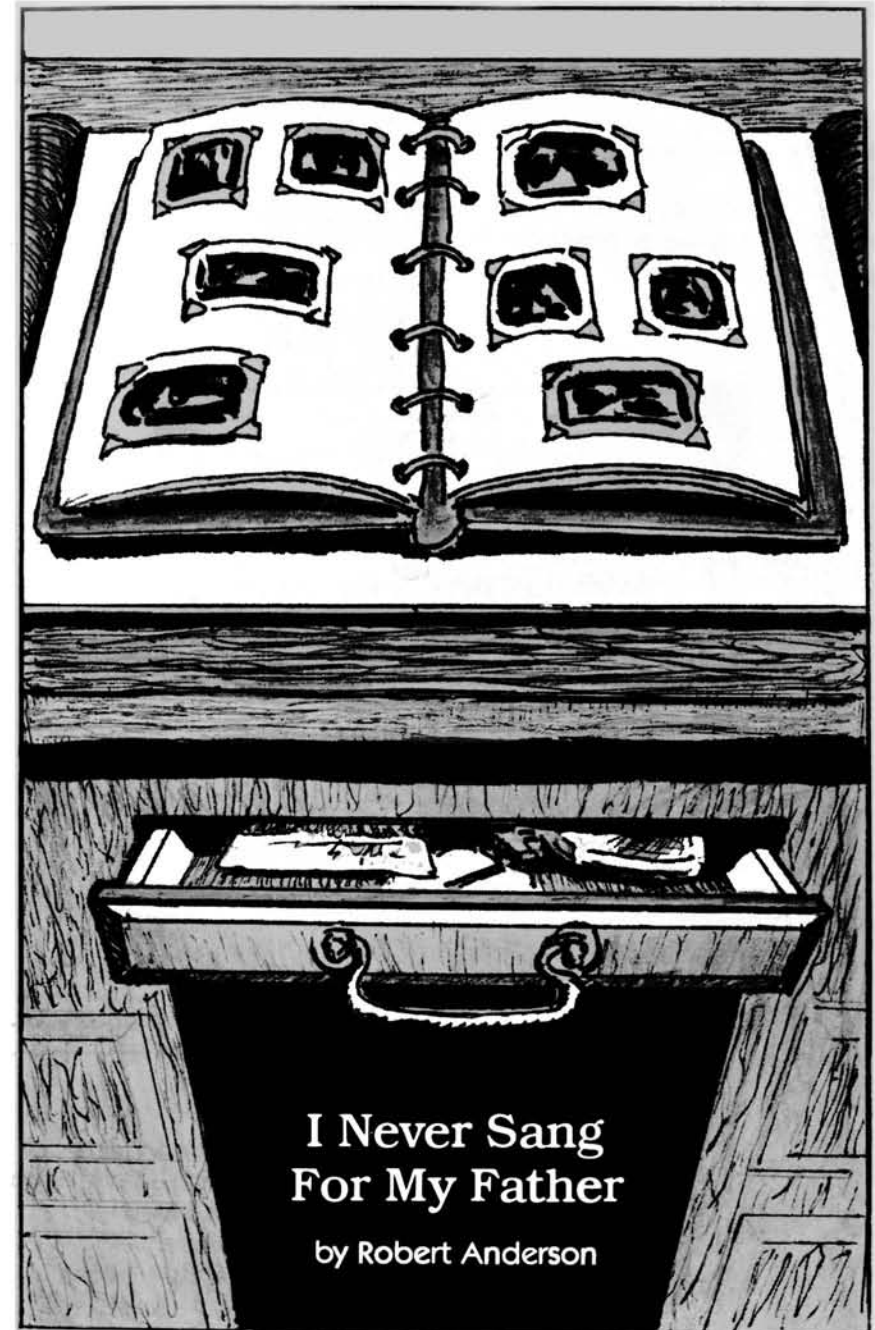
The delightful musical **Pippin** by Robert O. Hirson and Stephen Schwartz will be the third production of **Actors Ensemble's** 25th season. The production dates are April 30 to May 29, 1982. Auditions will be held Saturday and Sunday, February 13 and 14 from 1-5 PM at the Live Oak Theater.

**Actors Ensemble** is a community theater group which has been producing plays in Berkeley for 25 years. In addition to the four productions in our own season, we sponsor performance workshops and classes in acting. We also manage Live Oak Theater—which is available to other performing groups at low cost—on behalf of the City of Berkeley. Further information about Actors Ensemble and our activities is available in the Lobby. Please add your name to our mailing list. For information about Live Oak Theater, Workshops, and Classes, call Donna Davis at 526-0671.

AE

*Actors Ensemble*

Post Office Box 663  
Berkeley California 94701



**I Never Sang  
For My Father**

by Robert Anderson

Live Oak Theater

January 22 to February 20, 1982

# I Never Sang for My Father

Directed by Marlene Ryan

**Director's Note:** With gratitude and respect I would like to dedicate this show to my parents.

## Cast

(In Order of Appearance)

**Gene Garrison** — Jeff Boyle  
**Porter** — Larry Brown  
**Tom Garrison** — Robert Elross  
**Margaret Garrison** — Virginia Romain  
**Mary/Nurse Halsey** — Therese Tunder  
**Reverend Pell** — Ralph Miller  
**Marvin Scott** — Jack Tucker  
**Doctor Mayberry** — Peter Garland  
**Alice** — Trisha Schaller

## Production Staff

**Stage Managers** — Reina Brown,  
Larry Brown  
**Lighting Crew** — Clifford Schwartz,  
Lonna Robinson  
**Properties** — Selma Lofgran  
**Photography** — Charles Haacker  
**Sound Crew** — Kathleen Davis,  
Garret Mayer  
**Set Construction** — Jeff Boyle,  
Dave Anderson, Jackson Coon,  
Larry Brown  
**Costumes** — Jeffrey Welch  
**House Manager** — Wendy Adler  
**Box Office** — Bill Martinelli,  
Ginny Miller  
**Publicity** — Ralph Miller, Tom Reilly  
**Production Committee Chair** —  
Margaret Gudmundsson

## Artistic Staff

**Set and Lighting Design** — Jeff Boyle  
**Costume Design** — Debra Pemberton  
**Photographic Design** —  
Dave Anderson  
**Graphic Designs** — Jackson  
**Sound Design** — Pat Restaino

The Theater, Production Staff, and Cast would like to express special thanks to:

Berkeley Medical Supply  
Alta Bates Hospital — Albany Unit  
First Congregational Church  
Hal Hershey  
Mark Raditz