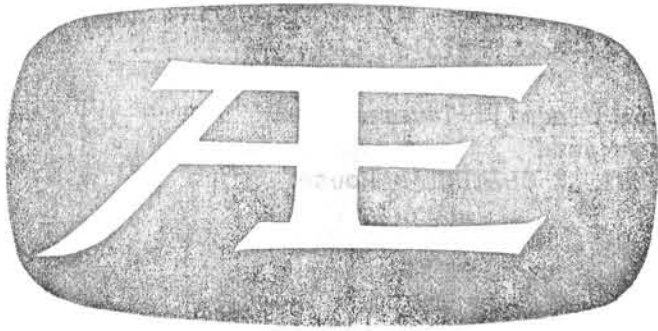


EVERY MAN
IN HIS
HUMOUR

- by Ben Jonson



"Haud tamen invideas vati, quem pulpita pascunt." JUVENAL, vii, Sat. 93

TO THE MOST LEARNED, AND
MY HONOURED FRIEND,
MASTER CAMDEN
CLARENCIEUX

Sir,— There are, no doubt, a supercilious race in the world, who will esteem all office, done you in this kind, an injury; so solemn a vice it is with them to use the authority of their ignorance to the crying down of POETRY, or the professors: but my gratitude must not leave to correct their error since I am none of those that can suffer the benefits conferred upon my youth to perish with my age. It is a frail memory that remembers but present things: and, had the favour of the times so conspired with my disposition, as it could have brought forth other or better, you had the same proportion, and number of the fruits, the first. Now, I pray you, to accept this; such wherein neither the confession of my manners shall make you blush; nor of my studies, repent you to have been the instructor: and for the profession of my thankfulness, I am sure it will with good men, find either praise, or excuse. Your true lover,

Ben Jonson

DRAMATIS PERSONÆ

KNO'WELL, an old Gentleman Stanley Kossen
 EDWARD KNO'WELL, his Son Andrew Potter
 BRAIN-WORM, the Father's Man Douglas Reynolds
 MASTER STEPHEN, a Country Gull Jack Hyams
 GEORGE DOWNRIGHT, a plain Squire John A. Lowe
 WELL-BRED, his Half-Brother Carl Brush
 KITELY, a Merchant, their Brother-in-Law William Martinelli
 THOMAS CASH, his Cashier Ed France
 CAPTAIN BOBADILL, a Paul's Man Alan Barnes
 MASTER MATHEW, a Town Gull Joseph Spano
 OLIVER COB, a Water-bearer Edwin Smith
 JUSTICE CLEMENT, an old merry magistrate Benbow Ritchie
 ROGER FORMAL, his clerk Jay Pilares
 DAME KITELY, Kitley's wife (1st week) Maxine Wolf)
 (2nd wk) Lorelee Windsor)
 MISTRESS BRIDGET, his sister. (1st wk) Genevieve Lowrance)
 (2nd wk) Rösalyrn Brush)
 TIB, Cob's wife (1st wk) Allison Ralston)
 (2nd wk) Kate Swackhamer)
 Well-bred's Servant George von Ravensberg
 Other Servants Joseph Hudgins, Carroll Morgan
 Paul Kreshka, Peter Barshay

SCENE — London

PROLOGUE

ACT THE FIRST

- SCENE I - A Plot before KNO'WELL's House
- SCENE II - A Room in KNO'WELL's House
- SCENE III - The Lane before COB's House
- SCENE IV - A Room in COB's House

ACT THE SECOND

- SCENE I - A Hall in KITELY's House
- SCENE II - Moorfield's
- SCENE III - Another Part of Moorfield's

ACT THE THIRD

- SCENE I - A Room in the Windmill Tavern
- SCENE II - KITELY's Warehouse
- SCENE III - A Room in JUSTICE CLEMENT's House

INTERMISSION - 15 minutes

ACT THE FOURTH

- SCENE I - A Room in KITELY's House
- SCENE II - The Lane before COB's House
- SCENE III - A Room in the Windmill Tavern
- SCENE IV - The Old Jewry
- SCENE V - Moorfield's
- SCENE VI - A Room in KITELEY's House
- SCENE VII - A Street
- SCENE VIII - The Lane before COB's House
- SCENE IX - A Street

ACT THE FIFTH

- SCENE I - A Hall in JUSTICE CLEMENT's House

THE STAFF

Production Designed and Directed by Marquis Patterson
 Production Co-ordinator Kate Swackhamer
 Stage Manager Joseph Hudgins
 Costume Design Execution Eliza Chugg
 Assisted by Armida Gonzalez, Aida Brenneis
 Helen Farnsworth, Toni Siebke
 Debbie Rowden, Aina Kemanis, Vija Kemanis
 Lorelee Windsor, June Lewin, Annette Swackhamer
 Kate Swackhamer, Chris James

Lighting Laurie Walters, Marquis Patterson
 Rehearsal Assistants Carol Calpestri, Elizabeth Ratcliff
 Evelyn Hyams, Irene Dunn
 Suzanne Geier

Set Construction and Props John Swackhamer, Art Mayeno, Del Curry
 Gary Schwarzman, Linda and Laurie Walters
 Benbow Ritchie, Ed France

Make-up Suzanne Geier, Marquis Patterson

Publicity Genevieve Lowrance
 Assisted by Ben Frankel, Helen Gough,
 Elsie Ritchie, Pamela Geier

Posters Wolfgang Heinritz
 Tickets Marjorie Glicksman
 House Management Patricia Ritchie and Evelyn Hyams
 Lobby Decor Maxine Wolf
 Photography Al Stern and Andrew Potter

ACKNOWLEDGMENTS: The Drama Department of the University of California, Costumes and Props in particular. St. Mark's Episcopal Church for rehearsal space. We thank the Berkeley Civic Arts Commission for their support, the Berkeley Recreation and Parks Department for their assistance and sponsorship and the Live Oak Park Staff for their help and patience.

Actors Ensemble was organized in 1957 by a group of dedicated individuals to provide an opportunity for the experienced as well as the inexperienced person with limited time to participate in any or all phases of the theater. We are a non-profit Corporation managed by a Board of Trustees. Once the play is selected a director has complete artistic freedom in its interpretation, manner of presentation, selection of cast, and in conducting rehearsals. Actors Ensemble is maintained by its members. We welcome the support and participation of anyone interested in becoming a member. Membership is \$5 per year and entitles you to four tickets to each of our major productions.