

## SPECIAL THANKS

To the Following  
Donors who made Contributions to  
**ACTORS ENSEMBLE**  
For the 2003-04 Season

*Bert Emberton*  
*Margaret Gudmundsson*  
*David A Hyer*  
*Earl Karn*  
*Linda H Kohn*  
*Annette & Jeremy Lys*  
*Ralph & Virginia Miller*  
*Thomas Reilly*

## CURRENT WISH LIST

Upright Vacuum Cleaner  
DreamWeaver 4 Book  
MAC compatible Mouse & Keyboard  
2 5' x 8' rugs for the Dressing Rooms

**ACTORS ENSEMBLE** is Berkeley's oldest theatre group and has been producing plays in Berkeley for 47 years. In addition to our four major productions, we sponsor performance workshops throughout the year. We also manage Live Oak Theatre--which is available at low cost to other performing groups--on behalf of the City of Berkeley. For information about the Theatre call (510) 841-5580.

**ACTORS ENSEMBLE** Board of Directors: David Cohen, Fel Cruz, Bob Gudmundsson, Margaret Gudmundsson, Bill Martinelli, Ralph Miller, Lindsey Pratt, Brian Buckley Smith, David Stein, Wendy Welch

**ACTORS ENSEMBLE** membership is open to anyone in the community who is interested in learning about, participating in, or supporting this theatre and its organization. If you are interested in membership, please call Margaret Gudmundsson at (510) 233-8283.

## AUDITIONS! AUDITIONS!! AUDITIONS!

*Helen of Troy (Revised)*

By Wolfgang Hildesheimer

Director: David Fenerty

Sunday and Monday, November 9 and 10, 7:30  
At Live Oak Theatre

Auditions will consist of readings from the play.

Performance dates are January 23 to February 21, 2004

All are Welcome!

*See our Web Site at [www.aeofberkeley.org](http://www.aeofberkeley.org)*

ACTORS ENSEMBLE PRESENTS

# Camping with Henry & Tom

By  
**Mark St Germain**

Directed by  
Margaret Gudmundsson

Live Oak Theatre  
1301 Shattuck Ave. Berkeley  
October 24, 2003 to November 22, 2003

## CAST

*(In Order of Appearance)*

**Thomas Alva Edison** ..... Ralph Miller  
**Warren G Harding** ..... Michael I Green  
**Henry Ford** ..... Tom Reilly  
**Colonel Edmund Starling** ..... Bob Gudmundsson

## TIME

July 24, 1921

## PLACE

The woods outside Licking Creek, Maryland

## AUTHOR'S NOTE

This play is a fiction suggested by facts. That President Harding went camping with Henry Ford and Thomas Edison is fact; their evening “escape” from the media-packed campsite is fictional. Conversations are fictional, but based on events, documented personal philosophies, and the political climate of the time. Though many remarks are adapted from the actual words of these three men, there is no proof that such a dialogue took place. What is indisputable is that Warren G Harding was a man who never wanted to be President, Henry Ford was a man who did, and after many annual expeditions, this was Thomas Edison’s last camping trip with Henry Ford.

## SPECIAL THANKS

Thora Gudmundsson

There will be one 15 minute Intermission.

## PRODUCTION STAFF

**Stage Manager** ..... Thor Gudmundsson  
**Director’s Assistant** ..... Mark Sebransky  
**Set Design & Construction** ..... Thor Gudmundsson  
**Set Painting** ..... Jon Gudmundsson, Mark Sebransky  
**Costumes** ..... Wendy Welch  
**Light Design** ..... Thor Gudmundsson  
**Sound Design** ..... Fel Cruz  
**House Manager** ..... David Stein  
**Program** ..... Margaret Gudmundsson  
**Photographer** ..... Douglas Duran  
**Publicity** ..... Ralph Miller, David Stein, Wendy Welch  
**Gala** ..... by Barbara

*Camping with Henry & Tom* was produced by special permission  
of Samuel French, Inc.

## BIOGRAPHIES

**Michael I Green** (Harding) is making his debut at the AE with this extraordinarily talented cast. During his 20's, Mike was involved 22 productions; acting, stage managing, & directing Off-Broadway and regional theaters. After a 39 year lapse as a Physicist, 14 shows in 4 years include: Pleasanton Playhouse, Odyssey Players, Onstage, Stage 1 Repertory, MIRA, & Solano College Theatres. Recent roles include: *I'm Not Rappaport* (Nat), *Miracle on 34th Street* (Kris Kringle), *Prelude to a Kiss* (Old Man), *Fiddler on the Roof* (Lazar Wolf). Special thanks to his wife and family who are his best supporters.

**Bob Gudmundsson** (Starling) is making his acting debut with AE in this production. He has been active with AE for a number of years doing set construction work and Stage Managing. He blames it all on his mother.

**Margaret Gudmundsson** (Director) has directed several plays for AE including a sell-out *Murder at the Vicarage* in 1999. She also directed *The Fire Bugs*, and *Coastal Disturbances*. Her most recent acting role with AE was Bea in *Other People's Money*

**Ralph Miller** (Edison) last performed at Live Oak was as Henry Drummond in AE’s production of *Inherit The Wind* in 2000. He’s worked with the Company for over 30 years and is on the Board. Other AE plays he’s done in recent years are *This Day And Age*, *You Can’t Take It with You*, *Painting Churches*, and *Breaking The Code*. He’s also appeared with Marin Theatre Company, The Willows (Concord), Center Rep, in Walnut Creek (Scrooge in *A Christmas Carol*), and many other East Bay community theatres. Ralph’s also been active in films (*The Californians*) and TV (*Nash Bridges*). He and his wife, Virginia, live in Berkeley.

**Tom Reilly** (Ford) returns to acting in this production after a 22-year hiatus devoted to the practice of law. His last role was as dueling matinee idol Tony Cavendish in Actors Ensemble's *The Royal Family* in 1981. Mr. Reilly is pleased to be playing another historical character, having previously portrayed Abraham Lincoln, Henry David Thoreau, Jean-Paul Marat, Isaac Newton, William Shakespeare, Charlemagne, and the Angel Gabriel. He dedicates this performance to the 1958 Ford Edsel, the ugliest car of his childhood.