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Dramatists Play Service, Inc.

Acknowledgements

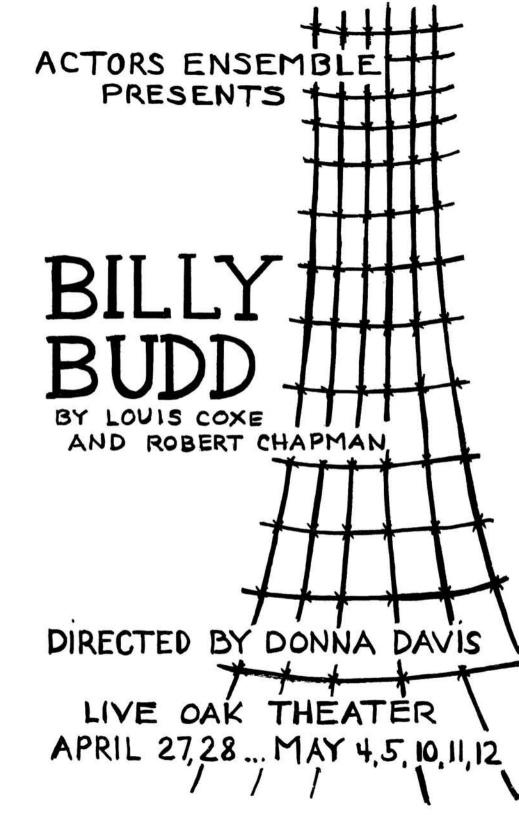
Berkeley Civic Arts Commission
Berkeley Department of Parks and Recreation
George Forest and Community Arts
First Congregational Church and Staff
Squirrel Hill Theater
Don L. Newton's West Coast Wire Rope Company

Actors Ensemble was organized in 1957 by a group of dedicated individuals to provide an opportunity for the experienced as well as the inexperienced person with limited time to participate in any or all phases of theater. We are a non-profit corporation managed by a board of trustees and maintained by our members. We welcome the support and participation of anyone interested in becoming a member. Membership is \$10 per year and entitles you to four tickets to each of our major productions.

Actors Ensemble's next production, "Archetypes and Moonbeams", a cast developed dramatic work directed by Josef Carrillo, will have its opening performances on Friday and Saturday, June 1-2 at the First Unitarian Church, 1 Lawson Road, Kensington. There will be performances during succeeding weekends in June at places to be announced. For information, call 525-1620.

Selection of our plays for fall, 1973 and spring, 1974 is now under consideration.

NO SMOKING IN THE THEATER, PLEASE.



THE CAST (in order of appearance)

Dansker Edward Markmann
Jenkins Evo Joseph
Jackson Richard Wulzen
Claggart Michael McHugh
Butler Glen Moss
Talbot David Chodeck
Messboy Karl Davis
O'Daniel Joseph Karp
Gardiner Bill Hilsabeck
Billy Harold James
Squeak Charles Q. Forester
Hallam Jim Kinstle
Vere Bob Hilden
Seymour Ed Lucas
Wyatt Allan West
Ratcliffe Rem Roberti
Rea Richard Wulzen

The action takes place aboard H.M.S. INDOMITABLE at sea, August, 1798, the year following the Naval mutinies at Spithead and the Nore.

ACT ONE

Scene 1....The crew's quarters, morning.
Scene 2....The maindeck, evening of the same day.
Scene 3....Two weeks later.

Scene 4...Several nights later.

ACT TWO

Scene 1....The next morning.

Scene 2....Midnight Scene 3....2 a.m.

ACT THREE

Scene l....Captain Vere's cabin, a quarter of an hour later.

Scene 2....Captain Vere's cabin, 4 a.m. Scene 3....The maindeck, 4:30 a.m.

There will be an intermission after Act I and Act II. Coffee will served during the second intermission...

"...it was something caught from the Revolutionary Spirit that Spithead emboldened the man-of-war's men to rise against the real abuses, long-standing ones and afterwards at the Nore to make inordinate and aggressive demands, successful resistance to which was confirmed only when the ringleaders were hung for an admonitory spectical to the anchored fleet."

" Billy Budd, Foretopman " by Herman Melville

SET DESIGN	Gordon Armstrong
SET CONSTRUCTION	by the cast
LIGHTING DESIGN	John Sowle
LIGHTING OPERATION	Eileen Kaniefski
COSTUMES	Ann Riley
PROPERTIES	Linda Lee Johnson
STAGE MANAGER	Karl Davis
ASSISTANT	Mollie Klutch
REHEARSAL ASSISTANTS	Nancy Cayot
	Mollie Klutch
TICKET MANAGER	William Martinelli
ASSISTANT	Virginia Miller
POSTER DESIGN	Richard Salter
PUBLICITY	Ralph Miller
PHOTOGRA PHY	Charles Haacker

Kayanne Golub

Grace Fretter

Virginia Miller

Nancy Cayot

HOUSE MANAGER

ASSISTANTS