

 **Actors Ensemble of Berkeley & NatePresents.com** 

No Exit

Jean-Paul Sartre

Adapted from the French by Paul Bowles



Sept 5-7

Friday and Saturday 8 pm

Sunday 2 pm

La Val's Subterranean Theater

1834 Euclid Ave

Berkeley

Pay What You Will

Directed by Karen McMahon

Tickets and Information at

NatePresents.com

"No Exit" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

NO EXIT
by Jean-Paul Sartre
Adapted from the French by Paul Bowles
Directed by Karen McMahon

Cast
(in alphabetical order)

Estelle..... *Delaney Bantillo*
the Valet/Estelle Understudy..... *Ipsheeta Furtado*
Cradeau..... *Kenneth Matis*
Inez..... *Natalie Tichenor*

Staff

Director..... *Karen McMahon*
Stage Manager..... *Mary Tran*
Producer/Technical Director..... *Nathan Bogner*
Associate Producer/Actors Ensemble Liaison..... *Jerome Solberg*

Special Thanks to:

Tempyl Skincare
Debra Zupo
Jerome Solberg
Michael Cohen and Temple Beth Hillel

Coming January 2026: NatePresents.com Crash course tutorials in making theater—for real people who just want to get it done. Helping with lights at your kid's talent show? Volunteering for community theater? If you need a simple, skills-based way to figure it out, we've got you.

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For Photos of the Cast and Background on Jean-Paul Sartre and
Paul Bowles check out **NatePresents.com**

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Bios

Delaney Bantillo (*Estelle*) A Bay Area-born multidisciplinary and mixed-medium artist, scientist, educator, and experimental ethnographer driven by themes of identity, culture, belonging, access, and home. Delaney's work as a storyteller, bridge builder, and paradigm shifter leading, learning, acting, writing, facilitating, directing, designing, innovating, activating, energizing, equipping, nourishing, and co-cultivating connects people to each other, to resources, and to improved understandings of themselves and the worlds around them. Delighted to be creating with the incredibly talented and thoughtful castmates and team bringing this production to life, Delaney extends gratitude to Ipsheeta, Kenneth, Natalie, Karen, Nate, AE of Berkeley, everyone in the audience, and all who could not be, whose contributions make these opportunities possible.

Nathan Bogner (Producer) is an actor and designer from the eclectic and electric Bay Area. With a technical theater education from Diablo Valley College (Pleasant Hill, Ca) an internship at the Village Theater (Danville, Ca) and (20 years later) an education in acting, playwrighting, and theatrical violence from Berkeley Repertory's School of Theater (Berkeley, Ca), I've had the great fortune to be involved in hundreds of theatrical ventures in all sorts of sizes and varieties and locales. I love the theater.

Ipsheeta Furtado (*the Valet/Understudy*) By day, Ipsheeta is an entrepreneur and, by night, a writer and theater artist. She weaves the supernatural, counter-culture female characters, generational paradigms, and the tech economy into her work. Influenced by the Central Works Method, she serves on the Boards of Shotgun Players and 3Girls Theatre Company. An alumna of VONA and SF Writers Grotto residencies, she co-founded The Network Effects Theater (incubated by PlaygroundSF). Ipsheeta is Meisner-trained and performs in musical theatre and improv. Her published poetry, sewing, and dance classes are on Instagram @_ipsheeta. She holds a B.S. in Engineering Physics from UC Berkeley and prefers tea over coffee.

Kenneth Matis (*Cradeau*) is excited to play Cradeau in **No Exit** for **Nate Presents** and **AE**, after recently playing *Cloten* in **Actor Ensemble's** production of *Cymbeline* and performing in *Life Among the Aryans* for Black Repertory Group. He's enjoyed the chance to play many roles in the Bay Area but especially Charles Condomine in *Blithe Spirit* and

Oswald in *King Lear*. When he's not on stage, you can find him wrangling data for Kaiser or trying to run around Lake Merritt.

Karen McMahon (Director) is very excited to have the opportunity to join with **Nate Presents** and **Actors Ensemble** to present Jean-Paul Sartre's *No Exit*. Karen comes to **AE** with credits from the Bay Area and the Central Valley in a variety of roles from acting, scenic artistry, stage management and directing, in over 70 productions. Highlights from her theatre career include: *Twelfth Night* (Director), *Taming of the Shrew* (Kate), *Othello* (Desdemona), *Hedda Gabler* (Thea Elvsted) and credits in Stage Management & Scene Design for *Ain't Misbehavin'*, *La Traviata*, *Big River*, *Gypsy*, *West Side Story*, and *A Christmas Carol*. Most recently known for her directorial work with the ICDT! Children's Musical Theatre program since 2022. Karen has a bachelor's degree in Drama from California State University, Stanislaus and works full time as a Senior Manager for UFCW & Employers Trust. She lives in Concord, California with her husband, Keith and daughter, June.

Natalie Tichenor (*Inez*) Natalie teaches high school in Richmond as an Education Specialist and is also currently attending school to become a Speech and Language Pathologist. Past favorite shows include *Romeo and Juliet* (Juliet), *Spring Awakening* (Ilse), *Picasso at the Lapin Agile* (Germaine), *D.I.E.* (Mallory), *12 Angry Jurors* (Juror #8), and *Clybourne Park* (Betsy/Lindsay). When not performing, Natalie enjoys hiking and reading. As always, she thanks her friends and family, her partner Jamari, and her very important cats, Eurydice and Ari, for all their love and support.

Mary Tran (*Stage Manager*) is a retired epidemiologist and longtime resident of the East Bay. She has served as stage manager for several plays with **AE** and *Masquers* and feels privileged to be part of the team for this production of **No Exit**.

NatePresents.com focuses on interesting, creative work with a macabre and often fantastical nature.

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Civic Arts Commission*

