

ACTORS ENSEMBLE PRESENTS

# **A Dream Play** **“Ett Dromspel”**

by

**August Strindberg**

Adapted & Directed by  
David Stein

## CAST

*(In Order of Appearance)*

Indra's Daughter (Agnes) ..... Sarah Meyeroff  
Indra, Bill Poster, Lawyer, President ..... Thomas West  
Glazier, Blind Man, Coal Hauler,  
Dean of Law ..... Michael Kelly  
Officer..... Andrew Nolan  
Mother, Stage Door Keeper..... Maureen Coyne  
Father, Policeman, Medical Inspector,  
Dean of Philosophy..... John Anthony Nolan  
Lina, Ballet Dancer, Christine, Kid..... Meira Perelstein  
Prompter, Dan Juan, Teacher,  
Dean of Theology ..... Jose Garcia  
Poet..... Steven Morales  
She, Kid, Wife..... Kat Kneisel  
He, Husband, Coal Hauler,  
Dean of Medicine..... Anthony Croson

### PLACE AND TIME

Somewhere in Heaven at the Present Time. An Angelic  
Being descends to earth to bear witness to the difficulties of  
everyday life.

First performed in Stockholm, Sweden, 1907.

Adapted by David Stein.

### SPECIAL THANKS

Berkeley Art Center  
Selix, Expressions College



## PRODUCTION STAFF

Stage Manager.....Christianna Gunn  
Production Assistant.....Lauren Gunn  
Costumes & Props.....Helen Slomowitz, Thomas West

## BIOGRAPHIES

**Maureen Coyne** (Mother, etc) has performed with AE as Miss Tessman in *Hedda Gabbler* and Mom in Sam Shepard's *True West*. Other recent roles are an Irish cook in *The Women* and an Italian servant in *Enchanted April*, both at the Douglas Morrisson Theatre in Hayward., and Elizabeth, a nervous writer, in *The Art of Dining* at the Dragon Theatre in Palo Alto.

**Anthony Croson** (He, etc) is a recent graduate of the UC Berkeley. While a student, he was an active member of the UC Theater Dance and Performance Studies Department. He is very excited to be apart of AE and *A Dream Play*. He would like to thank David Stein for his vision and patience, his fellow actors and crew who have made this play come to life, and his family who instilled in him a deep love and a profound respect for the creative arts.

**Jose Garcia** (Prompter, etc) was recently seen in Actors Ensemble's production of *Lysistrata* as a Geezer and Spartan Envoy. And was an assistant stage manager in AE's production of *True West*. Last summer he appeared as an Officer and Jailer in the *Comedy of Errors* at Orinda Starlight Theatre.

**Christianna Gunn** (Stage Manager) is a film and theater director. This summer she will be directing David Mamet's

*Sexual Perversity in Chicago* produced in association with Solano Repertory Company. She would like to thank her boyfriend for his constant, never-ending support and love.

**Michael Kelly** (Glazier) is doing his first show with the Actor's Ensemble. A graduate of the SFSU Theatre program, Michael has thoroughly enjoyed this, his first charge into the Bay Area theatre community at large. Michael thanks David and the cast for the opportunity to get to know them.

**Kat Kneisel** (She, etc) studies theater at Sarah Lawrence College and The British American Drama Academy in London. After a brief stint in NY, she then moved to New Haven, CT to work with Open End theatre company. Her favorite roles have been a witch in *Macbeth* and Janet in *Rocky Horror Picture Show*. She thanks everyone.

**Sarah Meyeroff** (Indra's Daughter) is honored to be playing in the park with such a talented and dynamic group of people. She recently had her Bay Area debut in Precarious Theatre's *Chemical Imbalance* at the Exit Theater. Her previous credits include work at Macalester College in St. Paul, Minnesota, and Renaissance Theaterworks, Next Act Theater, and First Stage Theater in Milwaukee, WI. Sarah is grateful for the constant support from friends and family at the realization, thanks to Strindberg, that it isn't easy being human.

**Steven Morales** (Poet) is very excited to appear in his first production with AE and would like to thank David and the cast for the good times.

**Andrew Nolan** (Officer) is a graduate of Solano College's Actor Training Program. Andrew was last seen in SCT's *The Underpants* (Versati). Other credits include *365 Plays* / *365 Days* and the ATP's *Carthaginians* (Paul). He would like to thank his girlfriend Christianna, his instructors, and family for their love and support.



**John Anthony Nolan** (Father, etc) was born in London of Irish parents, which explains a lot. Never having been an alter boy, he has played a priest in three plays by Brian Friel. It is rumored that he should play an actor (again, something he's never been.)

**Meira Perelstein** (Lina, etc) is happy to be performing for the second time with AE. She was last seen here as Calonice in *Lysistrata*. She feels that with these latest roles she is representing shlemiels, shlemazels, shmendricks and shmucks. She has been rehearsing these roles her entire life.

**Helen Slomowitz** (Costumer) enjoys playing in the costume world and has done so with theatre and film and is thrilled to have the opportunity to be working with AE again brilliant play. Helen thanks each and every member of this cast/crew for their help, respect, kindness, brilliance and the love.

**David Stein** (Director) is a local actor, director, and current member of the AE. Directing credits with AE include *The Devil's Disciple* (2006), *Seduced* (2005) and *The Bacchae* (John Hinkel Park, 2003). He would like to thank the Berkeley Art Center, Actors Ensemble, and his talented cast for their spirit of adventure and enduring patience in this exciting and unique endeavor.

**Thomas West** (Indra, etc) is pleased to be making his AE debut. Previous credits include: Reverend Chasuble, *The Importance of Being Earnest*; Doc, *Come Back Little Sheba*; various characters, *The Laramie Project*; Scanlon, *One Flew Over the Cuckoo's Nest*; George, *Who's Afraid of Virginia Woolf*; Macbeth, *Macbeth*; and King Claudius, *Hamlet*.

**See our Web Site at [www.aeofberkeley.org](http://www.aeofberkeley.org)**

**ACTORS ENSEMBLE** is Berkeley's oldest theatre company performing in the city for 50 years. In addition to our four major productions, we sponsor performance workshops. We also manage Live Oak Theatre--which is available at low cost to other performing groups--on behalf of the City of Berkeley. For information about the renting the Theatre call (510) 841-5580, x2.

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