

ACTORS ENSEMBLE PRESENTS

*The Devil's  
Disciple*

By  
**George Bernard  
Shaw**

*Directed by David Stein*

Live Oak Theatre  
1301 Shattuck Ave. Berkeley  
April 7, 2006 to May 6, 2006

## **CAST**

*(In Order of Appearance)*

<b>Mrs Dudgeon</b>	Dory Ehrlich
<b>Essie</b>	Lilly Cantor
<b>Christy</b>	Christopher Fabbro
<b>Judith</b>	Nancy Bower
<b>Anthony Anderson</b>	Jim Colgan
<b>Mrs William</b>	Elaine Pinto
<b>Mrs Titus</b>	Sandra Bond
<b>Major Swindon/Uncle William</b>	Kyle Nash
<b>General Burgoyne/Uncle Titus</b>	Tom Reilly
<b>Lawyer Hakins/Mr Brudenell</b>	David Cohen
<b>Richard Dudgeon</b>	Josh Lenn
<b>Sergeant</b>	Colin Gage

### **Setting**

The early morning hours of the morning in the Dudgeon household in Websterbridge, New Hampshire, 1777.

There will be one 15 minute Intermission

**Dedicated to the memory of Stephanie Smith**

### **Special Thanks**

Garrett Westpaul, Michael Berg, Center Rep Theatre, and the Dark Room Theatre

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## PRODUCTION STAFF

**Set Design** ..... Don Cate  
**Set Construction** ..... Bob Gudmundsson, Garrett Westpaul  
and Cast  
**Properties/Photographer** ..... Diana Elliot  
**Light Design** ..... Bob Gudmundsson  
**Costumes** ..... Erin Ohanneson  
**House Manager** ..... Ralph Miller  
**Box Office** ..... Bill Martinelli, Margaret Gudmundsson  
**Program** ..... Margaret Gudmundsson  
**Publicity** ..... Ralph Miller, David Stein, Wendy Welch

## BIOGRAPHIES

**Sandra Bond** (Mrs. Titus) is joining AE for the second time. She so enjoyed working with David Stein as an understudy and asst. stage manager in *Six Degrees of Separation*, she returned to work with him on another great production. Thanks again to family and friends for support and encouragement.

**Nancy Bower** (Judith) is super pleased to be making her east bay debut at AE. She recently was seen picking pockets as the Little Lost Chicken, and singing and waddling as Lotta Crabtree in *Emperor Norton -- The Musical*, at The Dark Room Theatre. Prior to that, Nancy headed up a small crime ring in the feature indie, *Unlocking Apollo's Front Door*. She is happy to be going back in time with Shaw and company and happy to be working, once again, with Mr. Stein.

**Lilly Cantor** (Essie) is very excited to be in her first production with AE. She has worked in theatre in the Bay area with San Francisco Shakespeare Festival, California Shakespeare, and Greenwood Players. Favorite roles include: The pirate Antonio in *Twelfth Night*, Banquo in *Macbeth*

