

a play by Sam Shepard

JANUARY 21 THROUGH FEBRUARY 19, 2005

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Sam Shepard's

Seduced

A PLAY IN TWO ACTS THERE WILL BE ONE 15-MINUTE INTERMISSION

DIRECTED BY DAVID STEIN

STAGE MANAGER LIZABETH STANLEY ASSIST. DIRECTOR KIM STEWART COSTUMES BY HELEN SLOMOWITZ LIGHTS & SOUND BY HEATHER FEENEY LIGHTING DESIGN BOB GUDMUNDSSON SET DESIGN BY BOB GUDMUNDSSON, DAVID STEIN

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Howard & Cindi Goldberg Bob Gudmundsson Margaret Gudmundsson Earl Karn Annette Lys Ralph & Virginia Miller Henry & Tecia Ryan Mr. & Mrs. Tom Vargo

and to the following individuals and organizations who were instrumental in this production of Seduced

Carnacki
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Dawn McCarthy
Damon, Jurassic Palms

Diahna Fortuna, CMT Julia Morgan Center Muhammad, *Ruben's Imports* Patrick Dooley Radley and Joe, *San Francisco Audio* Zack and Eric, *The Wooden Duck*

in order of appearance

Henry Hackamore	Duane Schirmer
Raul	David Fenerty
Luna	Wendy Welch
Miami	Suraya Keating

Behind the Scenes

Lead set construction	Christian Carter
Production assistants	Eric Carlson, Ed Pizzini
Set construction assistants	Cast & Crew
Special effectsS	heila McCarthy, David Stein
Palm trees	Jurassic Palms
House manager	David Cohen
Lobby design	David Stein, Kim Stewart
Box officeMargaret Gudmundsson,	Bill Martinelli, Ralph Miller
Opening night gala	Margaret Gudmundsson
Graphic design	Wendy Welch
Publicity	

Dedicated to the memory of Melville M. Stein, pilot/Dad

RETRACTION

In our last program, we inadvertently left out credit to **Barbara and David Bradley** for their amazing opening night gala. We regret the gross error, and we wish to thank them profusely!

Director's Notes

What if you had it all?

Billionaire aviator Howard Hughes hit the American jackpot - money, sex, genius and power. His success beguiled the masses in the 50's (Sam Shepard included), and like today, people envied his fame and fortune.

By the 70's, Hughes' eccentricities were legendary: wearing Kleenex boxes for shoes, growing 7" long fingernails and fearful of germs. And where once the sky was the limit, now was self-confined to a hotel room.

You could say this is a fable about fame. But perhaps more than that, it's a story about stories. How would Hughes be remembered - as aviation innovator or closet Kook? How will you be remembered? And who gets to decide? The true story remains the same; it's all in how you tell it. Enjoy this one.

Biographies

Heather Feeney (Light/Sound Technician) is in her maiden voyage with Actors Ensemble. She has never worked with them before and hopes this will not be the last



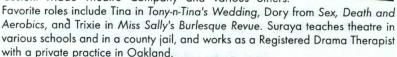
time. She has designed and run lighting for many productions in Albuquerque, New Mexico. The last time Heather found herself behind a light board was in High School, however, so she is delighted to be involved in theater once again. Heather recently completed her Bachelor's Degree in Fine Art from Sonoma State. She is a printmaker and fancies drawing peculiar illustrations. She'd like to send thanks and kisses to Ed and Brutus.

Bob Gudmundsson (Lighting Designer) was in Mexico when we were writing biographies...so we'll just write his for him. In Bob's free time, he enjoys underwater basket weaving, pan flute playing and pooper-scooping (any jobs, please call). Seriously though, Bob has been instrumental in the last umpteen AE productions—as designer, technician, foreman, carpenter, laborer, stage manager, truck driver and actor. From everyone at AE, thank you, Bob!



David Fenerty (Raul) has appeared in numerous AE productions, the last of which was A Delicate Balance by Edward Albee. He also translated, directed and produced Helen of Troy (Revised), which exceeded general expectations by almost breaking even. More information available on request.

Suraya Keating (Miami) is originally from New York (can you tell?), and has performed locally and abroad with Howard Porter Productions, Festival Theatre Ensemble, California Travel Troupe, Subterranean Shakespeare, Custom Made Theatre Company and various others.





Duane Schirmer (Henry Hackamore) has studied theatre at UMKC and SFSU, improvisation with Sue Walden & Co., Marcia Kimmel, and BATS, and acting with Cliff Osmond. His last appearance was as Nicholas Pym in AE's production of The Sisters Rosensweig. With appreciation and humility, he dedicates his performance in Seduced to John Goodman.

Helen Slomowitz (Costume Designer) has designed costumes for Bay Area theatres and films, this is her second show with Actors Ensemble, and she's delighted to be working with such a wonderful cast & crew! She is very thankful for the input & creativity of this amazing team, proud to be a part of it, and looks forward to working with Actors Ensemble again!



Lizabeth Stanley (Stage Manager) comes to AE via a long sadistic detour which involved law school and several run-ins with sleep deprivation. Although she is seventeenth in line to the Canadian throne, Lizabeth keeps it real by watching lots of television and eating poorly. She'd also like to thank all of the little people, all of whom are bigger than her except her little sister Gwendolyn.



David Stein (Director) David is an accomplished actor and has worked with a number of local companies including Killing My Lobster, Shotgun Players, and the Encore Theatre as well as various community theatre groups like CCCT, Altarena

Playhouse and Actors Ensemble where he serves on their Board of Directors. This is David's second directing gig with AE, his first being The Bacchae staged in John Hinkel Park during the Live Oak Theatre retrofit in Summer of '03. He is also a Screen Actors Guild member, a Book Pal (Performing Artists for Literacy in Schools) volunteer class reader and aspiring drama teacher.

Kim Stewart (Assistant Director) first realized the power of theatre after stepping on the stage in a Contra Costa College production of a rarely mounted Langston Hughes play, Lil Ham. From the leading role as storyteller in the African Folklore

Danger Awake to co-producing Drive Black to Me at SFSU, Kim decided to go to SFSU to earn a BA in Public Relations. While there, she coordinated audiences of high schools to attend and participate in an SFSU anti-violence production. After school, Kim joined Oakland Ensemble Theatre as house manager for Lady Day. As she says, "The world is a stage so while we're here let's 'play."



Wendy Welch (Luna) was last seen along with David Stein



in Actors Ensemble's production of Present Laughter. (She's thankful she didn't shoot too many rubber bands at him backstage.) She's also appeared locally with the Masquers in Point Richmond, and not-so-locally with companies in Michigan. Besides changing her hair color, Wendy's other hobbies include crafting and pet petting. This spring, she'll help co-produce AE's musical, Working.

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We're desperate for (non-leaking) storage space for furniture and props-so any help toward this goal is much appreciated! Please call (510) 525-1620 or email info@aeofberkeley.org. And thanks for your donation!

ABOUT AE

Actors Ensemble is Berkeley's oldest theatre group—having produced plays since 1957. We exist solely thanks to your generous patronage and to the work of our all-volunteer "ensemble."

Why should you keep supporting AE shows? Not only will you see a quality show at a great price, but by buying an AE ticket, you've helped your community. Every AE play this season supports a local charity. And many AE shows are free to low income groups. So thank you for coming, making theatre even more powerful—and please tell your friends.

Actors Ensemble membership is open to the community! If you're interested in learning about or supporting this theatre and its organization, please call Margaret Gudmundsson at (510) 233-8283.

The Live Oak Theatre is available at low cost to other performing groups. For information on renting the theatre, call (510) 841-5580.

Actors Ensemble of Berkeley's mission is to enrich, entertain and improve our community through fascinating theatrical works. With social consciousness and an ensemble approach, we provide area residents with opportunities to attend, participate in and be helped through theatre. Our shows will be affordable, our opportunities enjoyable, and our community impact felt year-round.

Actors Ensemble Board of Directors: Christian Carter, David Cohen, Fel Cruz, David Fenerty, Margaret Gudmundsson, Bill Martinelli, PJ McCarty, Ralph Miller, Stan Spenger, David Stein, Wendy Welch

About Our Charity:

Berkeley Meals on Wheels promotes independence and optimum health for homebound elders by providing nutritious meals and a daily wellness check, thereby helping elders to live with dignity and security in their own communities. This home-delivered meal program has been providing meals to approximately 220 clients daily since 1974. This number is expected to grow as the population of seniors in our community increases, especially those 85 and older. Studies show that many seniors prefer to remain in their own homes throughout their lifespan as long as they possibly can. Our goal is to ensure that the frail older adults in our communities remain independent and secure and that seniors recuperating from a recent hospital stay can securely return home with their nutritional needs met as they focus on their recovery. Meals are prepared and delivered by 60 to 70 caring volunteers each month. The program is funded by the Alameda County Area Agency on Aging, the City of Berkeley and through private grants, donations and client contributions.

DON'T MISS THE REST OF AE'S SEASON



The lives of everyday workers are brought to life in this extraordinary musical. By Nina Faso and Stephen Schwartz. Based on the book by Studs Terkel. Directed by Marilyn Langbehn. Music Direction by Mitch Marcus. Choreography by Marcia Harp. Runs 4/8/05-5/7/05



Miss Marple and others puzzle over the newspaper's announcement of a future murder. By Agatha Christie. Adapted by Leslie Darbon. Directed by Mikel Clifford. Runs 7/15/05-8/13/05

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Season ticket holders: Reserve your dates by phone (510-649-5999) or on our website just prior to the show's opening. (And watch your mail; we'll send you a postcard about the show to serve as a reminder!)

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